



NOVEMBER

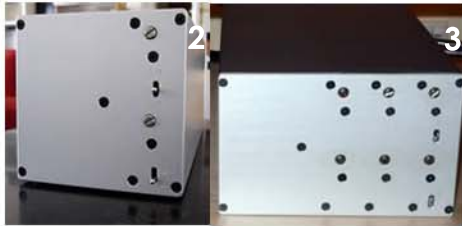
## Equipment feature

### dps turntables

This extreme quality German made turntable has some very special and unique features. A very high torque detached Berger Synchronous motor that works hard against a platter which offers a degree of resistance (not a free turning bearing). This unique concepts contradicts the high mass platter camp that proclaims low resistance and high mass to be the answer. The DPS platter shows exceptionally little wow when the stylus tracks through dense passages. The high mass platter designs tend to slow down when subjected to resistance and then because of the high mass they take some time to get back to speed. The simple looking table has a plinth made of Plexiglass, cork, birch plywood and heavy damping foil.

The dps is one of the true bargains in HiFi, it manages to be very compact for a high end turntable and is easy to setup and maintain with no difficult suspension to setup and maintain! It has of course just gone through an upgrade. The dps 2 & 3 are turntables that break the rules giving the best aspects of high mass design, bass extension, pitch stability, and a solid presentation allied to the speed and dexterity and life of small platter turntables. It avoids the high mass phenomenon which robs the life from recordings.

There has been a recent upgrade to the power supply's for both the dps2 and 3.as can be seen below:



The big question is of course how much of an upgrade was it? It was big enough that I am sure that their competitors are more than a little uncomfortable at the moment, I cannot see either of these turntables being bettered at less than double the cost, I'm not joking, they are really special turntables, have a listen for yourself, look beyond the reviewer hype for the "latest and greatest product" and let your own ears decide!

On the subject of upgrading:

The dps 2 with its 2-phase PS-2P-NT power supply is by itself a superb turntable. But once the 3-phase dps 3 PS-3P-NT power supply is introduced into the system, the improvement is so significant that it will not be possible to go back to the lower model PS-2P-NT. It proves that turntable power supplies can have considerable impact on a turntable's performance.

Both power supplies are pure analogue sine wave generators, but with the dps 3 power supply having an additional phase. There are 3 power amplifiers, one for each phase (on the dps 2 power supply, there is only 1 power amp). Incidentally, these power amplifiers can play music if used that way, and are sonically great. However, in this application, their use is for powering the 3 phases.

## Equipment reviews

### The STEREOVOX FIREBIRD & COLIBRI-R review, by Tim Shea for Soundstage

[http://www.soundstage.com/revequip/stereovox\\_colibri\\_r\\_firebird.htm](http://www.soundstage.com/revequip/stereovox_colibri_r_firebird.htm)

*"it hit me -- hard. With all the Stereovox cables in place, there was a distinctly superior sense of dimension, balance, and "liveness" that drew me in more subjectively than objectively. Translation: I didn't have to think about why I was enjoying the music and sound, I just was. My left brain had been put to sleep, and the right was in full control."*

*"To convey this experience in another way, if I had been blindfolded and asked what had changed in my system I would have probably guessed that someone swapped in a SET amp, time/phase coherent speakers, or a power conditioner. I'm not saying the absolute change in sound was of that magnitude, but many of the positive sonic characteristics generally associated with each of these types of components seemed to be at work through the Stereovox cables. Specifically, the delicate nuance and tonal purity of SET amps, the holographic imaging ability of properly implemented time/phase coherent speakers, and the removal of noise through cleaner power that gives individual images more pop all seemed to be present. And the result was utterly captivating."*



### OFFER OF THE MONTH

**For the month of November we are offering 10% off the Stereovox xv2  
Improve your digital links with this well reviewed cable:**

*"Possibly, in the exalted \$600 to \$2000 range there is a cable that will surpass this one, but it is hard to imagine an expensive cable surpassing the XV2 in value. So, what's not to like? Well, it didn't do much for my LP collection. But if Chris ever gets around to designing a tonearm cable that does as much for LPs as the XV2 does for CDs, analog will surely never die. In street-speak, I guess you would call this a "no-brainer." If it doesn't get you where you want to go, check the oil, check the air filter and check the tire pressure. The problem is not with the cable."*

**SSP \$230 Sale Price \$207**



### Soundscape HiFi comments on the dps turntable:

**"Several isolation layers with anti-seismic, anti-earthquake suspension material ? Does it work ? Believe it ! Even with its diminutive size, without any form of springs, one can knock on the rack supporting the dps turntable and get no noise transferred to the speakers. "Shock-proof", and such attention to isolation results in superbly quiet playback as well.**

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## Monthly Special Offer part 2

### Kharma - Matrix MP 150 Power Amplifier

When it comes to tonal naturalness, ambient recovery, frequency balance, continuousness, transparency, depth, and sheer musicality, it is, for these ears, the only Class D I know of that I would choose to live with. It may not have quite the weight and texture, bloom, or high frequency extension of a really fine linear design, but it comes mighty close and is among the most beautiful sounding amplifiers I know regardless of type.  
Wayne Garcia, TAS, Issue 166

Of all the ClassD/T amps in this survey that I have heard or reviewed, the MP150 is the sole one I could recommend without serious reservations for a high-end system. What it is a very good solid state amplifier that gives you a taste of what a great solid state amplifier is capable of. If this quality of Class D amplification is the way of the future, then the future may be rosier than certain other amps in this survey might lead one to think. Jonathan Valin, TAS, Issue 166."The Kharma MP150 is a freak occurrence, a value. Had they been packaged in a larger, fancier chassis, I have no doubt they would have no problem selling at \$10,000 or more. I can't think of a competitive solid-state amp at anywhere near this price. The one that comes to mind is the darTZeel NHB-108 with its \$18,000 MSRP. The MP150 is better." - Positive Feedback Issue 25



Its the first digital amplifier that I would have in my own system. Its small, doesn't generate huge amounts of heat has the quality that Kharma are famed for and is in my opinion underpriced.

**10% off SSP \$8249 Sale Price \$7424**



## Equipment reviews

### The finite elemente Pagode Master Reference

*"Which brings us to our benchmark, Finite Elements' HD-03. Used in its standard guise with spiked feet and no coupling, it remained the best performer in terms of natural tonality, acoustic retrieval and soundstaging and the natural, expressive ebb and flow in music. Of course, Finite Elemente offer their own couplers in the shape of CeraPucs and CereBase feet, which lift dynamic range, transparency and levels of detail..."*

*...these racks offer significant benefits when it comes to detail, dynamic range, instrumental colour and separation when compared to more basic alternatives. What they do is enable your system to present its music in a far more organised and believable form. The results are easier to listen to and a lot more believable.."*  
- Roy Gregory, hi-fi + issue 46

## Music Review

The Advocate October 10, 2006 issue, pp.78-80

Tori Amos: A Piano: The Collection  
Tori Amos \* Rhino Records

by Jimmy Draper



"So you found a girl who thinks really deep thoughts," Tori Amos famously sang on her 1992 debut, "Little Earthquakes." "What's so amazing about really deep thoughts?"

The same question could be asked of the legion of fans who've discovered Amos's compelling, probing music. For answers, look no further than "A Piano: The Collection," a five-disc boxed set compiling 86 of the singer-songwriter's signature tracks, B-sides, remixes, live renditions, alternate takes, and unreleased songs. At more than six hours in length, it amply demonstrates why Amos—the minister's daughter who came of age performing in the gay bars of Washington, D.C.—is one of the most enduring artists to emerge in the early '90s.

Her confessional, piano-based pop, however, is something of an acquired taste. Throughout the course of eight solo albums, Amos has intimately explored topics both tragic (rape, religious hypocrisy, miscarriages) and triumphant (survival, self-discovery, sexual empowerment), often using a cryptic lyrical code that can be frustratingly difficult to crack—"Wrap yourself around the tree of life and the dance of the infinity of the hive," anyone? What's more, her song arrangements have grown increasingly eccentric since '96's sprawling, gothic-pop opus "Boys for Pele." So it's not surprising that critics tend to dismiss Amos as a Kate Bush wannabe, while radio and music channels have ignored her for the past decade, pushing her to the margins of the mainstream.

But really, that's exactly where Amos thrives. After all, the marginalized have always appreciated her most, adopting as personal anthems such emotionally charged songs as "Me and a Gun," "Pretty Good Year," and her breakthrough hit, "Silent All These Years." Unlike most of today's artists, she scores top 10 albums and sells out arenas without even trying to make her music accessible to mainstream audiences. Her subject matter and deeply empathetic lyrics are enough to inspire rabid, almost religious devotion in anyone who's willing to indulge her more ostentatious inclinations.

A far more ambitious retrospective than 2003's "Tales of a Librarian"—a 20-song disc that Amos dubs her "musical autobiography"—"A Piano" is clearly a gift to die-hard fans. It's strange, then, that it includes so many songs they already own. With a mere seven tracks unavailable elsewhere, the collection will overwhelm anyone hoping for a comprehensive collection of rare material. Sure, the live recordings, extensive B-sides, and alternate mixes are nice, but wouldn't longtime listeners prefer the elusive Michael Stipe duet "It Might Hurt a Bit" to yet another version of "The Waitress"?

Still, there's plenty to love about "A Piano." Unlike much of the Lilith fare with which her work is often compared, Amos's albums have aged remarkably well—1998's haunting "From the Choirgirl Hotel" [sic] sounds particularly fresh—and lyrics like "So you can make me come, it doesn't make you Jesus" [sic] highlight just how daring she can be. Best of all, however, is the spectacularly revamped "Little Earthquakes," now with extra tracks and resequenced as Amos originally intended—a treatment fans will likely wish she'd given each of her albums here."



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**Latest Vinyl Releases**

<b>Audiophile</b>		
Bud Powell	Amazing Bud Powell Vol 3 (Mono)-200gm	Classic Records
Frank Sinatra/Antonio Carlos Job	Francis Albert Sinatra-180g Deluxe	Reprise
Lee Konitz	Motion	Speakers Corner
Lee Morgan	City Lights - Mono 200g	Classic Records
Oscar Peterson/Milt Jackson	Walk Tall	Speakers Corner
Primus	Animals Should Not Try-45rpm	Mobile Fidelity
Procol Harum	Whiter Shade Of Pale - 12"	Classic Records
Talking Heads	Remain In Light (RTI Pressing)	Rhino RTI
Who	<b>Tommy 2 x 200g</b>	Classic Records
<b>Rock And Pop</b>		
Badly Drawn Boy	<b>Born In The UK</b>	EMI
Ben Kweller	Ben Kweller	ATO
Big Star	<b>3rd Album (Sister Lovers)</b>	4MWB
Black Sabbath	Club Sonderaufgabe Fanclub Comp	Earmark
Bob Dylan	<b>Modern Times 2LP</b>	Columbia
Brain Donor/Julian Cope	Drain'd Boner	Invada
Brian Jonestown Massacre	Bringing It All Back Home Again	A Records
Califone	Roots & Crowns	Thrill Jockey
Chris Bell	<b>I Am The Cosmos</b>	4MWB
Clinic	Visitations	Domino
Datsuns	<b>Smoke &amp; Mirrors</b>	V2
Doors	Morrison Hotel	Elektra Germany
Doors	Soft Parade	Elektra
Doors	Strange Days	Elektra Germany
Doors	The Doors	Elektra Germany
Doors	Waiting For The Sun	Elektra
Eater	Eater Chronicles (1977-78)	Get Back
Ettes	Shake The Dust	SFTRI
Ezio	10 Thousand Bars	Tapete
Fondas	Runaway Bomb	SFTRI
Frida Hyvonen	Until Death Comes	Secretly Canadian
George Harrison	<b>Living In The Material (Remaster)</b>	EMI
Iggy Pop/James Williamson	Kill City 10" LP	Bomp
Isobel Campbell	<b>Milk White Sheets</b>	V2
Jet	<b>Shine On 7" Box Set</b>	Atlantic
Joe Lally (Fugazi Bass Player)	There To Here	Dischord
Killers	Sam's Town (picture disc)	Island
Meat Loaf	<b>Bat Out Of Hell 3</b>	Universal Pressing
Motorhead	Kiss Of Death	Steamhammer
Nearly New LP		
Nelly Furtado	Loose	Geffen Import
New York Dolls	One Day It Will Please Us	Roadrunner
Oxford Collapse	Remember The Night Parties	Sub Pop
Pearl Jam	Pearl Jam	Columbia
Pit Er Pat	Pyramids	Thrill Jockey
Sophia	Technology Wont Save Us	City Slang
Sparklehorse	Dream for Light Years	Astralwerks
Various	7 UP -1978-82 Punk/New Wave	CDHW
Veruca Salt	IV	SFTRI

**Upcoming Concerts**



**[Robbie Williams](#)**

**Venue:** Suncorp Stadium  
**Location:** Brisbane  
**From:** Tuesday, 12 December 2006



**[Opera Australia Christmas at the House](#)**

**Venue:** Concert Hall, Sydney Opera House  
**Location:** Sydney  
**From:** Wednesday, 20 December 2006



**[Not New Years Eve](#)**

**Venue:** Concert Hall, Sydney Opera House  
**Location:** Sydney  
**From:** Wednesday, 27 December 2006



**[Roger Waters](#)**

**Venue:** Acer Arena  
**Location:** Sydney  
**From:** Thursday, 25 January 2007



**[Eric Clapton](#)**

**Venue:** Sydney Entertainment Centre  
**Location:** Sydney  
**From:** Monday, 29 January 2007



**[Eric Clapton Platinum Package](#)**

**Venue:** Sydney Entertainment Centre  
**Location:** Sydney  
**From:** Monday, 29 January 2007



**[Roger Waters](#)**

**Venue:** Rod Laver Arena  
**Location:** Melbourne  
**From:** Thursday, 1 February 2007



**[The Pretenders](#)**

**Venue:** State Theatre  
**Location:** Sydney  
**From:** Friday, 2 February 2007



**[Roger Waters](#)**

**Venue:** Brisbane Entertainment Centre  
**Location:** Brisbane  
**From:** Monday, 5 February 2007



**[Eric Clapton Platinum Package](#)**

**Venue:** Brisbane Entertainment Centre  
**Location:** Brisbane  
**From:** Tuesday, 6 February 2007



**[Eric Clapton](#)**

**Venue:** Brisbane Entertainment Centre  
**Location:** Brisbane  
**From:** Tuesday, 6 February 2007



**[An Evening With Burt Bacharach](#)**

**Venue:** Concert Hall, Sydney Opera House  
**Location:** Sydney  
**From:** Tuesday, 6 February 2007



**[Eric Clapton](#)**

**Venue:** Rod Laver Arena  
**Location:** Melbourne  
**From:** Saturday, 3 February 2007



**[Eric Clapton Platinum Package](#)**

**Venue:** Rod Laver Arena  
**Location:** Melbourne  
**From:** Saturday, 3 February 2007

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