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Equipment feature

EINSTEIN - Intro

At EINSTEIN, we develop products that elicit joy and stimulate forgetfulness from the daily grind – products we want to own ourselves. Good music, whether during a live performance or at home with a high-quality stereo, is part of a well-lived life. EINSTEIN Audio Elektronik focuses exclusively on the creation of audio component which personally enthrall us with their simplicity and elegance both in the sonica and aesthetic dimensions. We are pleased to know that other people share our convictions, enjoy our components as much as we do and thus enable us to live out our calling.

The Tube

'The Tube' represents the heart of EINSTEIN's current lineup of innovative audio components. Not a remake of legendary vintage architectures, 'The Tube' is instead based on a radical new concept full of novel ideas and proprietary execution. It appropriates the highest potential of tube technology while simultaneously insisting on uncompromised test bench performance. With a really good line stage like this one, you get increased dynamic speed and a bigger more solid sound, the frequency extremes are extended and subtle musical queues are not lost in the mix. It all makes perfect sense so much so that one quick listen will convince you.



The Turntables Choice

'The Turntable's Choice' inspires with its dynamic agility, precisely tracking bass lines and a vocal range that is filled with emotive tone, body and a powerful projective force, all perfectly balanced by a harmoniously effulgent treble. Soundstaging and image specificity are unbelievably holographic and fleshed out. To be candid with you, this phono stage is a bit of a bargain. I know that we are still talking about a serious chunk of pocket change here but so often in the hifi world products are hyped and touted as the next best thing. It happens all of the time, so when a genuine product comes along which re-defines a category at its price point it doesn't always create a tsunami of reviews. However the Turntables Choice did exactly this when reviewed by Michael Fremer in the July 2006 issue of Stereophile.



Equipment reviews

The Tube - *dagago.com*, Ryan Coleman

<http://www.dagago.com/EinsteinTheTube.html>

The Tube Linestage is easily the best audio component I own. With the insertion of the Einstein, I put the degree of change in my system's sound on the order of a speaker change, like moving from bookshelves to full range 20hz floorstanders. This preamp is a paradigm-shift, and brings the dynamic tilt of live music into the home more than any other electronic component (note: I didn't say "speakers", I said "component"). The Tube Linestage is not made for home theatre or casual listening; however, if dynamics are your thing, or if live music is your thing, I cannot imagine any preamp outclassing the Einstein. Yes, I bought one.

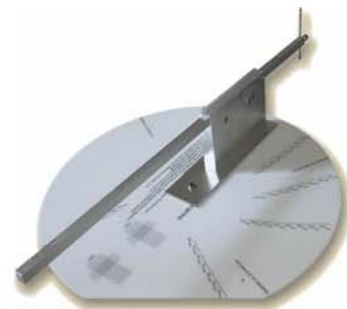
Einstein Turntables choice - *Stereophile July 2006*, Michael Fremer

"It was among the most neutral, dynamic, transparent phono preamps I have ever heard- if not the most. The Einstein's midrange delicacy and airiness rivaled those of the best tubed phono pre-amps I've heard from BAT and Manley, though with perhaps even greater airiness and freedom from congestion, and certainly with greater dynamic capabilities at both ends of the scale and deeper, tighter bass. Overall it may just be the best sounding, most neutral phono pre-amp I've ever heard."

Feickert Alignment tool

"It may look complicated but the Feickert Alignment Tool makes cartridge set-up easy up with 24 or Lost. a thorough reading of the instructions will have you setting up cartridges in minutes. At 150 euros, this isn't cheap, but trust me: it will provide peace of mind for even the most truly neurotic of vinyl users." - Ken Kessler, Hi-fi news August 2006

His cartridge alignment template is also the finest I've seen. As a final bonus, the protractor also has the best strobe disk I've come across (and I've also got the Clearaudio strobe which is no slouch). The record itself is 3mm of acrylic (to mimic a 180 gm. record) and unlike the Clearaudio, it will not warp." - Six Moons



Upcoming Shows

20-22nd October Rocky Mountain Audio Fest, Denver, Colorado

20-22nd October Japanese High-End Show Tokyo



Lyra Skala

(Special Intoductory Price **AUD\$3750**) will be \$4700
 This offer won't last long an awesome cartridge for the money.
 This is an affordable esoteric audiophile cartridge.

OFFER OF THE MONTH

For the month of October we are offering Ceraballs at 10% discount, take this oportunity to significantly improve your source components and preamp with this easy tweak. Finite Elemente Cereball Direct Coupling Device (set of 4) SSP \$179 Sale Price \$161



Newsletter



OCTOBER

Upcoming Events

 Jazz in the Vines	When/Where:	28 October 2006, Tyrrells Vineyards POKOLBIN
	Starring:	Mark Scholtez, The Catholics, The Australian Army Band, Bob Barnard, Psycho Zydeco
	Category:	Concert, Festival
 Kylie - Showgirl Homecoming Tour	When/Where:	17 - 20 November 2006, Brisbane Entertainment Centre BRISBANE 23 - 26 November 2006, Acer Arena (formerly Sydney SuperDome) SYDNEY 10 - 17 December 2006, Rod Laver Arena at Melbourne Park MELBOURNE
	Starring:	Kylie Minogue
	Category:	Concert
 Billy Joel	When/Where:	7 November 2006, Burswood Dome PERTH 10 & 12 November 2006, Rod Laver Arena at Melbourne Park MELBOURNE 15 & 17 November 2006, Acer Arena (formerly Sydney SuperDome) SYDNEY 21 & 23 November 2006, Brisbane Entertainment Centre BRISBANE
	Starring:	Billy Joel
	Category:	Concerts, Rock
 Dixie Chicks	When/Where:	6 & 7 October 2006, Brisbane Entertainment Centre BRISBANE 9 October 2006, Acer Arena (formerly Sydney SuperDome) SYDNEY 13 October 2006, Burswood Dome PERTH 15 October 2006, Adelaide Entertainment Centre ADELAIDE 17 October 2006, Rod Laver Arena at Melbourne Park MELBOURNE

New Music Releases



Tori Amos - A Piano: The Collection
 Spanning 1992-2006, A Piano: The Collection gathers 86 tracks on five CDs, uniting material from her Atlantic and Epic catalogs. Many tracks offer alternate mixes or remixed versions of classic favorites. This box set also features one disc entirely devoted to Tori's enormous catalog of B-sides as well as previously unreleased tracks scattered throughout. Special packaging houses rare photos, in-depth liner notes, and an extensive track-by-track commentary by Tori.

The unique and uncompromising artistry of Tori Amos laid the groundwork for the female singer-songwriter phenomenon of the mid to late '90s. Her stunning 1992 debut, *Little Earthquakes*, introduced her haunting and emotive voice and lyrical storytelling with an intensity that was astounding. She brought the piano back to the forefront of cutting-edge rock, and over the course of her daring career became one of the most influential artists of her time. Intimate, confessional, poetic, Amos' songs touch on self, family, religion, femininity, pain, and love with a searching spirit.

The Beach Boys
 Pet Sounds (40th Anniversary Edition)

Ok, ok - surely every person in the known universe must now own, or at least be aware of, the masterwork known as *Pet Sounds*? Well, yes. But some things are worth being reminded about. Brian Wilson's first coherent, album-length expression of pop perfection is one of those things. So bring it on...

By 1965 a cheery rivalry existed between the twin paragons of top 20 glory. When Brian's Beach Boys gave the world the *Today* album (severely underrated) the Beatles came back with the killer left hook of *Rubber Soul*. Brian was down, but by no means out. The combination of overwork and stagefright was the silver lining to this cloud. Retired from gruelling road duties, he hired Tony Asher to convert his complex emotions into words and got on with welding Phil Spector's breadth of vision to his own mature, complex and still thrillingly tuneful vision.

Newsletter



CULTURE

New Music Releases Continued

While his returning brothers and band may have been slightly put out by Brian's growth and ambitions as a writer and producer (Mike Love famously referred to it as 'ego music') Pet Sounds was finally released in 1966. Though singles "Sloop John B" (included just because it was a hit), "God Only Knows" and "Wouldn't It Be Nice" did make the charts, the album stiffed.

Except it didn't. Hardly anyone may have bought it, but a LOT of people were listening very hard. Paul McCartney was one, and he's gone on record to say that without Pet Sounds there would have been no Sgt Pepper. Consistently put in the top 10 of greatest albums ever recorded. Wilson's mini-masterpiece is now turning 40, hence this velour coated bumper reissue with mono and stereo mixes, bonus DVD (with promo videos) and notes by the man who created it. Every home should have one. You've got no excuse...



Before Me
GLADYS KNIGHT
Release Date:
October 03, 2006

Knight tries the classic-voice-sings-classic-songs approach on "Before Me," reinterpreting songs by other icons whose talent influenced and inspired her own esteemed career. Tommy LiPuma and Phil Ramone's production, coupled with Knight's soulful vocals, lovingly reinvigorate songs initially associated with Billie Holiday, Lena Horne and others. Among the best—Knight's quietly riveting turn on Duke Ellington's "Come Sunday," the Gershwin standard "But Not for Me" and "Since I Fell for You," which stands up to the 1963 hit by Lenny Welch. The project, however, exudes a sense of safeness. Rather than listening to another version of "Good Morning Heartache" or "God Bless the Child," one comes away wondering what Knight could do with less-covered tunes. That quibble aside, there's still no denying her rich, powerful voice, which just gets better with time. —Gail Mitchell

Artist	Title	Label	Release Date
Badly Drawn Boy	Born In The UK	EMI	16.10.2006
Big Star	3rd Album (Sister Lovers)	4MWB	25.10.2006
Bob Dylan	No Direction Home 140g	Classic Records	25.11.2006
Chris Bell	I Am The Cosmos	4MWB	05.10.2006
George Harrison	Living In The Material (Remaster)	EMI	09.10.2006
Joanna Newsom	Ys	Drag City	15.10.2006
John Cale Live	Circus (live LP)		02.10.2006
Killers	Sam's Town	Island	02.10.2006
Korn	Chopped Screwed Live & Unglued		01.10.2006
Motorhead	Kiss Of Death	Steamhammer	21.10.2006
Muse	Black Holes & Revelations	Warner	14.10.2006
New York Dolls	One Day It Will Please Us	Roadrunner	19.10.2006
Oasis	Stop The Clock: Best Of 3LP	Big Brother	20.11.2006
Red Hot Chili Peppers	Stadium Arcadium 150g	Warner	21.10.2006
Red Hot Chili Peppers	Stadium Arcadium 180g deluxe	Warner	21.10.2006
Robert Wyatt	Rock Bottom	4MWB	15.10.2006
Robert Wyatt	Ruth Is Stranger Than Richard	4MWB	15.10.2006
Tim Buckley	Happy Sad	4MWB	10.11.2006
Tim Buckley	Lorca 4MWB		10.11.2006
Who	Tommy 2 x 140gm	Classic Records	31.10.2006
Wire	154	4MWB	10.10.2006
Wire	Chairs Missing	4MWB	10.10.2006
Wire	Pink Flag	4MWB	10.10.2006
Be Good Tanyas	Hello Young	Nettwerk	09.10.2006
Bright Eyes	Noise Floor	Saddle Creek	16.10.2006
M Ward	Post War	Merge	05.10.2006
Magnolia Electric Co	Fading Trails	Secretly Canadian	09.10.2006
Bert Jansch	The Black Swan	Drag City	20.10.2006
Trees	Garden of Jane Delawney	Lightning Tree	25.10.2006
Trees	On The Shore	Lightning Tree	25.10.2006
Vashti Bunyan	Lookaftering Fat Cat		30.10.2006
Vince Martin & Fred Neil	Tear Down The Walls	Sundazed	20.10.2006
Edward's Hand	Edward's Hand	Lightning Tree	28.10.2006
Edward's Hand	Stranded	Lightning Tree	28.10.2006

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