

HIGH END SOCIETY



„Ceraball underscores the effect of a resonance-optimised rack system.“



Perfect resonance transfer with the CERABALL by finite elemente

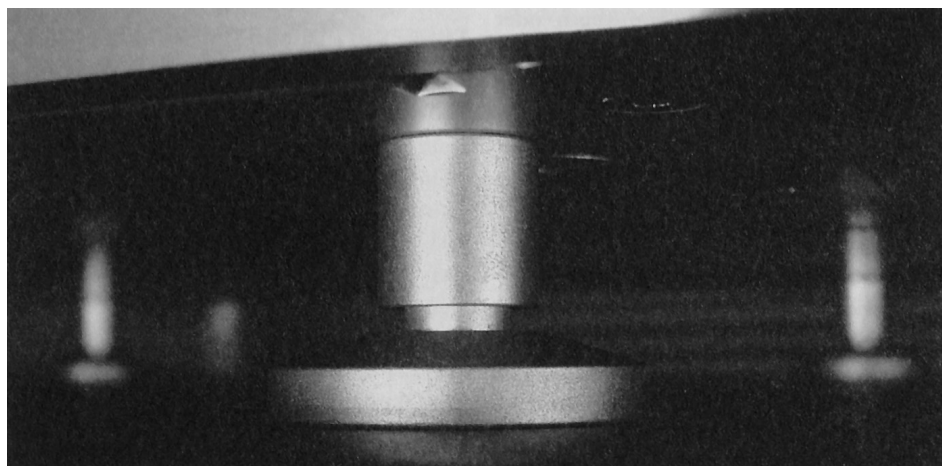
For a number of years finite elemente has enjoyed a reputation as a manufacturer of high quality audio furniture, combining sound-optimised construction with functional design in its own unique way. To improve the sound quality of top-class audio components even more, finite elemente has now developed a special interface element, known as the Ceraball, that ensures a perfect coupling of the components with the rack system. Four Ceraball elements are placed below the component chassis to couple it directly to the shelving of the rack.

Many hi-fi manufacturers fit their components with equipment feet that often tend to worsen the sound quality, for example by overdamping and energy loss. The Ceraball elements get round this problem by coupling the equipment chassis directly (and not via the component's own feet) to the rack system. This enables a highly effective dissipation of the resonances.

The centrepiece of each Ceraball element is a precision machined ceramic ball, that carries off the reso-

nance at the component chassis via an aluminium supporting capsule and transfers this quickly to a base that is also made of aluminium. The large surface area of the base ensures optimum contact to the rack. In this way the Ceraball underscores the effect of a resonance-optimised rack system.

To achieve an optimum sound experience finite elemente recommends its Pagode and Spider rack systems, that offer an intrinsically resonance-neutral environment for the audio components and can therefore neutralise all arising resonances better than conventional racks. The Ceraballs ideally complement the Pagode and Spider systems. The interface elements (price for a set of four: 90 Euros) are available in silver and black - in a version suitable for all components and one specially designed for the Spider rack system. finite elemente claims that their use results in a soundstage that not only becomes clearer and more dynamic, but also offers more detailed information, improved contours and more musicality.



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